

# Kansas Historical Society

Fiscal Year 2014 Annual Report

PAST PRESENT FUTURE



*Come face to face  
with history*



The mission of the Kansas Historical Society is to actively preserve and share Kansas history by collecting, preserving, and interpreting materials and information pertaining to state government and history for the purpose of enhancing government accountability, providing economic development assistance, and educating the people of Kansas.

### 2014 Overall Program and Service Usage

Type	FY 2013	FY 2014
Visitors	104,839	136,019
Public programs	6,837	15,627
Curriculum programs	54,427	59,968
Services	51,557	48,452
Publications	22,541	35,530
Online resources	12,413,668	13,217,053
Grants awarded	28	25
<b>Total Audience</b>	<b>12,653,897</b>	<b>13,512,674</b>

In addition to the agency's regular duties, in fiscal year 2014 the Kansas Historical Society prepared for a new gallery at the Kansas Museum of History. The redesigned introductory gallery opened in July 2014 and is featured on the cover.

## From the Executive Director

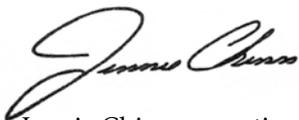
It has been an amazing year at the Kansas Historical Society. A highlight was the completion of the Kansas State Capitol restoration, which included a new visitor center. This new addition gave the Historical Society a chance to showcase portions of its collections through exhibits focusing on the creation of the state and its government. The center is staffed by the Historical Society, which allows us to greet all visitors to the Capitol. Another highlight was the installation of the new *Real People. Real Stories.* gallery at the Kansas Museum of History, along with new and exciting changes to the Museum lobby.

It was a year in which we were grateful for the support of the Kansas Legislature as the state decided to eliminate the mortgage registration fee, which funded, among other things, the Heritage Trust Fund. Legislators found alternative funding and renewed their support of this historic preservation grant program. This was also a year in which the agency placed an emphasis on teacher training to help schools address new curricular standards in the area of state history and government. The number of teachers who participated in Historical Society training grew by 67 percent.

In the last eight years the audience for the Historical Society has more than doubled and in fiscal year 2014 our programs continued to grow.

This growth is directly linked to the agency's online presence, particularly the emphasis we have placed on digitizing our collections. Within this report you will read about an ambitious initiative to place portions of our extensive newspaper collection online at an expedited pace. One of the major benefits is the ability to search newspapers digitally making research much easier than in the past. The rise in social media use has also increased the agency's virtual audience. Historical Society staff members use a variety of social media to connect the public to our collections and programs.

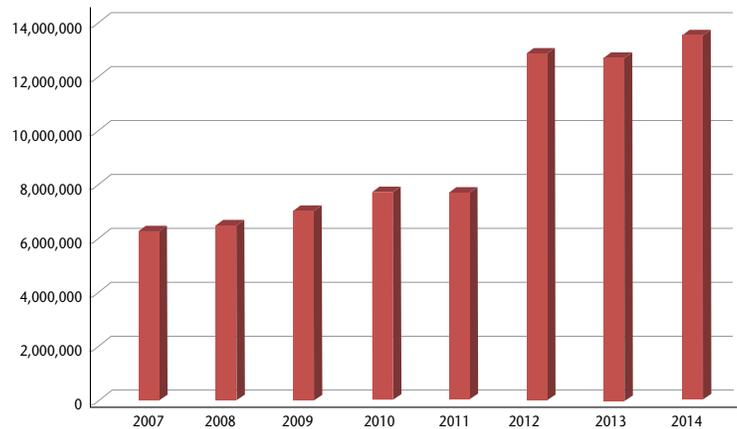
I would like to thank the people of Kansas who generously share their stories with us. I would also like to thank Governor Sam Brownback and our legislators for their continued support of Kansas history. The board of directors and the staff of the Kansas Historical Foundation continue to be an invaluable resource for the Historical Society. The history of Kansas belongs to all of us; the agency's successes belong to many.



Jennie Chinn, executive director,  
Kansas Historical Society

## Fiscal Year 2014

*"It has been an amazing  
year ..."*



## Capitol Visitor Center

*“ . . . thanking the Kansas Historical Society. . . The newly renovated Capitol, along with the photographs, paintings, documents and artifacts on display in the Visitor Center, will be enjoyed by all Kansans and will be something to be proud of for generations to come.”*

**—Senate Resolution  
No. 1781**

Hundreds of Kansans participated in celebrating the newly restored Kansas State Capitol in January 2014. The new Capitol Visitor Center, at the ground level entrance near the north wing, opened with a ribbon cutting and festivities on January 2, 2014. The visitor center features exhibits developed by the Historical Society that tell the story of the state’s founding and the role of Kansas government. Also included are an information desk, floor map of the 105 Kansas counties placed accurately to reflect true north, auditorium, classroom, and dining room. The Historical Society administers the visitor center and provides tours to the public. Thousands of people who visit each year will enter through the beautiful new space and discover more about Kansas.

To mark the completion of the multiyear restoration effort, the Capitol was dedicated on Kansas Day, January 29, 2014, by the Governor, current and past legislative leadership, and hundreds of Kansans. Actors portrayed four people from Kansas history: Alfred Fairfax, Minnie Grinstead, Cyrus K. Holliday, and John James Ingalls. JE Dunn Construction provided funds for the event to be used for audio visual needs and a keepsake brochure.

The popular and unique dome tours returned to the Capitol with the completion of the restoration. In six months the Capitol Visitor Center provided historic and dome tours for 69,739 people.



*Left to right, Mike Treanor, Treanor Architects; Erim Bird, area student; Jennie Chinn, Kansas Historical Society; Governor Sam Brownback; Mayor Larry Wolkast; and Jack Alexander, Kansas Historical Foundation president, cut the ribbon to the Capitol Visitor Center, January 2, 2014.*

*Below, the Kansas State Capitol Visitor Center provides both historic and dome tours to thousands of visitors each year.*



## Capitol Visitor Center (continued)

The Senate honored the Historical Society and the Kansas Historical Foundation, which manages the Capitol Store for the Historical Society, with a standing ovation and expressed appreciation for completion of the new space for Kansans.



*Top, Mary Eisenhower, granddaughter of Dwight D. Eisenhower, joined Governor Sam Brownback for the dedication ceremony; above, with the restoration completed, the popular dome tours resumed at the Capitol.*

*"I was honored to portray  
the first African American to  
serve as a Kansas legislator,  
Alfred Fairfax."*

—Jason Jones



## Museum Gallery Opening

*“The Kansas Museum of History is one of the crown jewels of Topeka.”*

—Topeka Mayor Larry Wolgast

Topeka Mayor Larry Wolgast and other local dignitaries helped cut the ribbon to open the new *Real People. Real Stories.* gallery at the Kansas Museum of History. The gallery features life-like figures of seven famous Kansans: George Washington Carver, John Stuart Curry, Amelia Earhart, Dwight D. Eisenhower, Carry Nation, Satanta, and William Allen White.

Standing on a yellow brick road, the figures welcome visitors to discover more about the state’s history. Interactive games offer visitors an entertaining way to learn more about these Kansans’ place in history. The vibrant backdrop portrays a dramatic sunset in the Flint Hills and incorporates Kansas imagery from aviation to windmills.

The gallery opening was also held in conjunction with the new Museum Store, located in the space that was formerly the information desk. The former store space will become a learning lab for families and schoolchildren.



*Shawnee County Commissioner Shelly Buhler; Shalyn Murphy, Visit Topeka; Bob Richmond, retired from Kansas Historical Society; Angie Danner, daughter of Senator Ross Doyen; Kansas Senator Elaine Bowers; Foundation President Jack Alexander; Mayor Larry Wolgast; Kansas Senator Laura Kelly; Councilman Richard Harmon; Kansas Representative Annie Tietze; and Carolyn Wims-Campbell, State Board of Education; participated in cutting the ribbon.*



*Visitors browsed the new Real People. Real Stories. gallery and explored the famous Kansans game.*

## Capital Improvements

Each year the Kansas Historical Society must make important decisions about which of its many structures to repair or rehabilitate. That list includes 32 historic structures, 20 modern buildings, five historical monuments, three historic cemeteries, five separate restroom facilities, and one historic bridge. In addition there are roads, parking lots, fences, and nature trails. The agency receives state, federal, and private funds for this purpose.

At Red Rocks State Historic Site, home of the William Allen White family in Emporia and acquired by the state in 2001, there are three buildings. In addition to the famed newspaper editor's home, there is a visitor center and the mother's house. White built the mother's house around 1903 for Mary Hatten White, a reformer in her own right. Her two-story brick foursquare was connected to her son's house through a common garden often used for entertaining. She lived there until her death in 1924. White composed a tribute to his mother in the *Emporia Gazette*, "For nearly 30 years she had lived in this town, most of the time in her own house, and always in her own way."

The mother's house is not open to the public due to structural problems. The house is built upon clay, common in the area, causing the ground to expand when wet, placing extensive pressure on the foundation walls. The pressure causes uneven lifting of the house and weakening the structure. This shifting is evident by the 40,000-pound masonry chimney that has sunk more than two inches and the north foundation wall leaning into the house. Although not as glamorous as rehabilitation, correcting structural problems is critical to the Historical Society's mission to preserve the historic structures under its care.

During fiscal year 2014, using federal Historic Preservation Funds, the Historical Society made it a priority to fix these structural issues. To correct the dire situation of the leaning north wall, the foundation was reinforced. A new concrete wall was built underground approximately 15 feet from the house. A combination of steel plates and rods were used to tie the new concrete wall to the historic masonry foundation and pull the foundation wall back into position. This will provide the structural support to keep the foundation wall in place for many years to come.

Although there is much more work to do before the mother's house could be opened to the public, the foundation work saved a critical structure that is part of this National Historic Landmark. Hopefully someday the interior of the house can be restored and interpreted for public viewing.

*"The basement floor is of concrete that is severely cracked and, buckled due to tremendous settlement and shifting"*

—National Register  
Amendment, 2013



## West Fest: National Day of the Cowboy

*"We love this family friendly event because it offers unique historic rides like the stagecoach and donkey carts. Our children loved the chance to get up close and personal with the horses. And the stick ponies were great fun!"*

## Programming – Topeka

Nearly 400 people celebrated the first ever West Fest: National Day of the Cowboy at the Kansas Historical Society July 27, 2013. The family event is expected to become an annual signature event for the agency.

Kansas is a member state of the National Day of the Cowboy and the topic fits well with the agency mission. The Historical Society created the event to serve families in Topeka and the surrounding area.

Among the most popular features of the day were the mustang and miniature ponies, which children could pet and ride. Many other activities were held outside on the grounds including horse shoes, snake in the boot, and rope making. Inside at the Kansas Museum of History visitors could sing along at the immigrant wagon with Kyler Carpenter and listen to storytelling with Carmen Raines. Children completed a cowboy quiz as they rode stick ponies through the gallery.

HyVee, Topeka, provided a free lunch of hot dogs and chips. The event was made possible with support from the Kansas Historical Foundation's Robert Quinn Rohde fund.



*Families celebrated the National Day of the Cowboy with roping, stick ponies, dress up, and many other activities and games.*



## Programming – Lecompton

For 18 years Constitution Hall State Historic Site in Lecompton has presented its popular Bleeding Kansas Program Series. Through talks and dramatic interpretations the series explores the violent conflict over the issue of slavery in Kansas Territory. The five-part series drew 425 people in 2014.

Built in 1856 during the territorial period, the site offers a unique venue for the speaker series. Authors and historians discuss some of the same issues that were historically debated within the walls—whether Kansas would be free or slave. “Constitution Hall offers the perfect setting for historical presentations,” said Tim Rues, site administrator. “That is why this series has sustained a large and loyal following.”

Each year the program encourages lively discussions about historical and current day topics. Programs for the year featured educator and Senator Minority Leader Anthony Hensley with “Rise of the New Confederacy.” Ralph A. Monaco II, Esq., an author with the Jackson County (Missouri) Historical Society and living historian presented “Scattered to the Four Winds: General Order No. 11 and Martial Law in Jackson County, Missouri, 1863.” The Honorable Lawton R. Nuss, chief justice, Kansas Supreme Court, and Matt Veatch, state archivist, Kansas Historical Society, jointly presented “One Woman’s Right in Kansas.” Veatch brought actual documents from the case, which attendees could view. Timothy C. Westcott, associate professor of history, Park University, presented “Bellicosity Endorsed: The 1855 Lexington Proslavery Convention.” Ed Shutt, Wyandotte County historian and lecturer, featured “Free State Kansas: The Wyandotte Constitutional Convention.”

## Bleeding Kansas Program Series

*“There is no finer location to present the story of Bleeding Kansas than at Lecompton. I was greatly impressed by the turn-out. . . . I was even more impressed by the wealth of knowledge and extreme interest of those who attended the program.”*

—Ralph Monaco



The Bleeding Kansas Program Series is in its 18th year. Author Ralph A. Monaco II, Esq., right.



## Education

*“This workshop was especially helpful in understanding how to navigate the new history standards.”*

—Melinda Abitz  
Richie House



Marcia Fox presents a teacher inservice in the classroom.

This past year the Kansas Historical Society tripled its contacts with teachers through inservices. The increase, from 487 to 1,497 participants in fiscal year 2014, was the result of a focused effort to help teachers understand the 2013 Kansas Standards for History, Government, and Social Studies as well as coordinating them with Kansas College and Career Ready Standards (KCCRS).

Marcia Fox, Historical Society curriculum specialist, made contacts with schools and attended education conferences and workshops to encourage participation in the free programs. Many teachers responded to Fox’s offer, including students at Wichita State University and Friends University who were preparing for their student teaching experience.

The Historical Society’s *Read Kansas!* lessons and primary sources from

*Kansas Memory* were used to illustrate how lessons could be expanded to include the four social studies disciplines while providing reading, writing, and communicating opportunities. The presentations also linked the Historical Society’s traveling resource trunks, textbooks, and tours at the Kansas Museum of History, Kansas State Capitol, and state historic sites.

“Teachers this year were working with new social studies standards,” Fox said. “They were really asking for this because the standards were so different than the previous ones. Some schools had provided training for their teachers. But many had not. They were really pleased. Many participants had no idea what the Historical Society could offer.”

The inservices produced wide praise from participants. “Thank you for reminding us that we don’t have to create every lesson plan,” said Elizabeth Cardenas, “there is a vast world of resources out there for us to use.” “I am writing this now because it has given me a chance to see how effective your message was to my students,” said Cathy Durano. “I saw some really great social studies lessons based off ideas you presented in class.” “My favorite activity was the one where each group received three artifacts from different time periods,” said Jessica Bloomquist. “If college students enjoyed that, I know elementary students will!”



Melinda Abitz, education program developer, Historic Ritchie House, Topeka, attended several of the Historical Society’s inservices.

# Social Media Marketing

From Facebook to Pinterest, the Kansas Historical Society is finding a following in social media. Nearly 180,000 Kansans, three times greater than the previous year, were fans or followers of these platforms plus Flickr, Google+, LinkedIn, Pinterest, Tumblr, Twitter, and YouTube.

Followers are discovering timely information and interesting bits of Kansas history, people, and places. Facebook fans enjoy a variety of historic images shared from *Kansas Memory's* online digital collections and *Kansapedia's* stories from the collections. Pinterest users often save historic recipes, images of period clothing, or Kansas architecture to their virtual bulletin boards. The Historical Society's tweets are retweeted by media outlets around the state and beyond.

These social media platforms also provide opportunities for program and event promotion, like Kansas State Capitol dome tours, Sundown Film Festival, and Museum After Hours. Each of these has proven popular among the agency's followers. They also encourage followers to share their own stories and photographs. Some of these interactions have even led to donations of photographs and objects.



*“You folks do such an outstanding job. I particularly like your Kansas Memory web page and share the images quite frequently. Keep up the excellence!”*

—Facebook fan



## Westwood Hills

*“Since the nomination, the city has seen a substantial increase in repair-in-kind activity, substantial rehabilitation of properties by new, young families, and at least three requests for home additions. In a city of 175 single-family homes, this is a significant reinvestment.”*

—Paula Schwach

## Preservation

The entire City of Westwood Hills in Johnson County was considered for nomination at the August 10, 2013, Historic Sites Board of Review meeting. With enthusiastic support from citizens, Mayor Paula Schwach spoke in favor of the nomination, which included 255 resources, and referenced letters of support from her community.

J. C. Nichols Company platted the subdivision in 1923 and the Westwood Hills Homes Association was established in 1926. Residents petitioned the board of county commissioners 20 years later to be recognized as an independent city, which was incorporated July 1, 1949.

Westwood Hills was the first subdivision Nichols developed in Kansas. The district retains examples of architect-designed dwellings that were popular in the area during this period. The municipality was involved in the mid-century trend of incorporating as a city amid the growing Johnson County. The resources reflect the development history of the neighborhood as it evolved from pastureland to a residential subdivision to its own self-contained city. The board voted to nominate the historic district to the National Register of Historic Places for its local significance in the areas of community planning and architecture. The U.S. Department of the Interior’s office of the keeper approved the nomination in December 2013.



Paula Schwach, mayor of Westwood Hills.

## Research

This past spring the Kansas Historical Society and the Kansas Anthropological Association (KAA) jointly presented the annual Kansas Archeology Training Program (KATP) field school at the original site of the Samuel and Florella Adair cabin in Osawatomie. The cabin was removed in 1912 to its current location in John Brown Memorial Park as the focus of John Brown Museum State Historic Site.

The location of the investigation was determined through visible features, historical documents, historical photographs, local knowledge, and geophysical survey. During the two-week program 161 volunteers and additional staff members spent thousands of hours in the field and lab to examine archeological information about the Adair family. Much is known about family members because of their relationship to John Brown. Participants hoped to learn more about the exact location of the cabin; details of the family's life; and involvement in abolition, the Underground Railroad, and the free-state movement. Archeologists were uncertain what could be learned since the site was continuously occupied for 150 years and much of the area had been disturbed.

Over the course of the 16 days, more than 1,300 items were uncovered. These artifacts still need to be analyzed and dated before analysis and conclusions can be completed. Some new information can be applied to the original questions.

Local lore suggested that the cabin was a stop on the Underground Railroad. The kitchen area is believed to have had a trap door built by John Brown where runaway slaves could hide. Archeologists did find a cellar under the kitchen, which could have been a hiding place or just a root cellar. They found several eating utensils in that area. One is a nickel-plated fork with the initials F.B.A., likely Florella Brown Adair. They located many of the original foundation and walkway stones for the northern addition.

**Sharon Sage** has been an archeology volunteer for more than 10 years. She participated in the training field school at Osawatomie and continues to assist in the lab in Topeka.



## Kansas Archeology Training Program

*"I am committed to volunteering because it is so satisfying to know I can help the archeological artifacts tell the story of their place in Kansas history."*

—Sharon Sage



*“The Kansas Water Appropriation Act protects both the people’s right to use Kansas water and the state’s supplies of groundwater and surface water for the future.”*

**—Kansas Department of Agriculture**

## State Archives

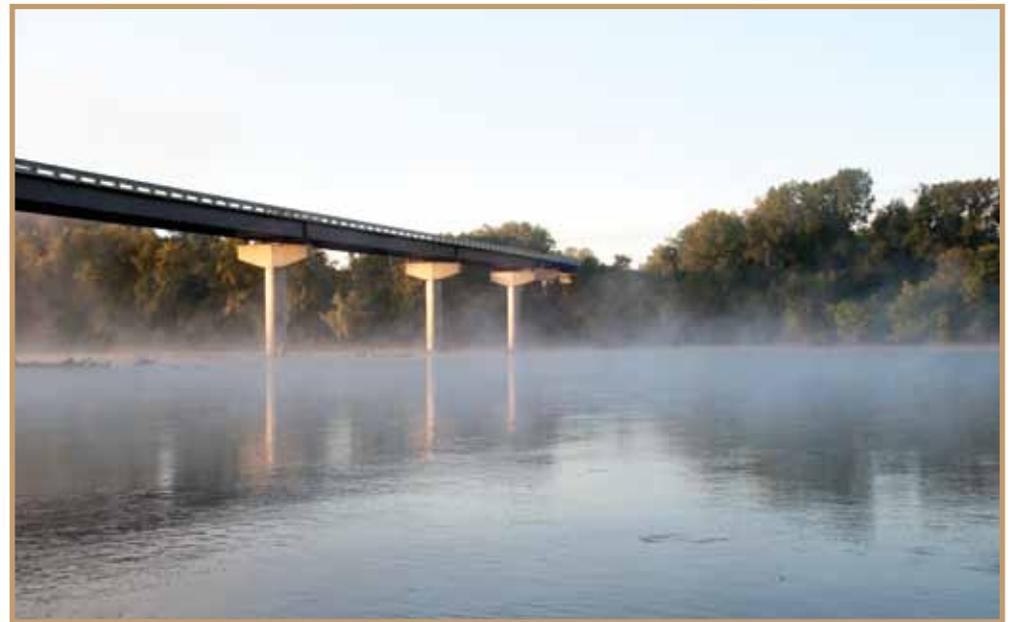
The Historical Society’s State Archives received several new records series from the Kansas Department of Agriculture. The agency, which includes the Division of Water Resources, made the transfer as it was preparing for the move to Manhattan.

Among those series received are 112 cubic feet of records related to the Water Rights Appropriation Act. The Kansas Legislature enacted changes in the water laws in 1945 to protect and conserve the valuable natural resource for the citizens of Kansas. To provide for fair usage, legislators used the principle of “first in time—first in right,” giving the earliest water rights or permit holders the first rights to use the water.

The records encompass the years from 1942 to 2006 including applications and reviews, granting or disapproval of permits, and certification of water rights. Correspondence, memos, and notes are included with some of the files. These records cover dead water rights only, which have generally been abandoned by the owner, voluntarily dismissed, broken up into smaller water rights, or revoked by the Department of Agriculture. Active water rights records remain with the agency.

Water has been a key issue in Kansas since the earliest times. Its availability lured settlers, its absence defeated farmers. The control of water rights in Kansas continues to be of concern to citizens and is often settled in the courts.

“We had very few files from the Division of Water Resources so their decision to send us these records was really exciting,” said Marcella Wiget, government records archivist at the Historical Society. “Water is so important to our past, present, and future.”



*The Kansas River in Douglas County.*

## Online Collections

Kansans are finding “fantastic” information in the more than two million pages of Kansas newspapers now available online. This rich resource is made possible through partnerships between the Kansas Historical Society and institutions or entities like Newspapers.com. Through this agreement, people with a Kansas driver’s license or government issued identification card can access these resources free of charge.

Since the Historical Society was founded by the Kansas Editors’ and Publishers’ Association in 1875, it holds among the most comprehensive state-wide newspaper collection in the United States, including nearly every newspaper published in Kansas from 1854 to the present. These newspapers have been available on microfilm to researchers who visit the State Archives in Topeka, and through interlibrary loan within the state.

This partnership now makes select newspapers available at any time. The first phase, spanning 1854 to 1922, added more than 2.2 million pages from 157 newspapers. In the first six months there were 438,406 page views. The goal for next year is to add one million additional pages from the same time period.

The response to the Historical Society has been quite positive. “Users tell us what a fabulous resource this is,” said Lin Fredericksen, reference archivist. “Professors have contacted us to learn more so they can use it in their classes. Individuals want to know how to get started.” For those documenting family history, obituaries are often much easier to find, Fredericksen said. “Use it for genealogy purpose . . . have found a lot of great family mentions,” said Pam Hamilton, Facebook fan. “Can’t wait for them to add more!”

Many of the local newspapers often carry interesting facts about residents, including where they travel and who they entertain at home. Newspapers are also a great source of information for those doing local history and documenting the built environment.

This project is one of several Kansas Digital Newspapers (KDN) initiatives. The Historical Society hopes the increased online access to the newspaper collection will help Kansans rediscover their history through the local press. For more information, visit [kshs.org/16126](http://kshs.org/16126).



## Newspapers.com

*“The digitized Kansas newspapers allow researchers to use the collection anywhere and anytime. These online resources have revolutionized modern research for scholars throughout the United States.”*

—Chris Lovett

**Chris Lovett**, Emporia State University professor, uses Newspapers.com for his own research and as a class assignment.

*“My wife is the granddaughter of Henry J. Allen, Kansas Governor, U.S. Senator. . . . we have several boxes of photographs and papers for which we would like to find a suitable home. Needless to say it all needs the care of a trained archivist.”*  
—William H. Peck

## Historic Collections

William and Elsie (Holmes) Peck of Detroit, Michigan, donated an extensive collection of photographs and papers documenting the careers and activities of the Henry J. Allen and Julius C. Holmes families.

Allen was editor and publisher of the *Wichita Beacon*, and served as the 21st governor of Kansas from 1919 to 1923. Allen also served as head of communications for the American Red Cross in World War I, during which time he was nominated and elected governor. While he was governor, Allen resolved railroad and coal mine strikes and fought the Ku Klux Klan. Afterward, he was appointed to fill a vacancy in the U.S. Senate.

Born in Pleasanton, Holmes graduated from the University of Kansas and in 1925 began a distinguished career in the U.S. Foreign Service. Holmes married Henrietta Allen, the daughter of Henry J. and Elsie J. Nuzman Allen, in 1932. His assignments took him to Yugoslavia, England, Morocco, and Iran. During World War II he joined the military as a colonel and served in the U.S. Joint Chiefs, Allied Forces headquarters, and Supreme Allied Expeditionary Forces headquarters. He served as a liaison in the G-5's efforts to assist the civilian population, stabilize the monetary system, and protect cultural heritage items, including the legendary efforts of the monument officers. Holmes was a brigadier general when he returned to foreign service in 1944. He retired in 1965.

The Peck family donated the 18 cubic-foot collection, which includes family correspondence, photographs, albums, scrapbooks, and newspaper clippings from 1870 to 1970. Among the files is correspondence with Allen's friend, William Allen White, and architect Frank Lloyd Wright, who built his Wichita home.



*Holmes is presented with the Army Distinguished Service Medal by General Dwight D. Eisenhower in 1944.*

## Collections (continued)

“This collection helps to fill in the personal details of these interesting people,” said Darrell Garwood, Kansas Historical Society archivist and preservation coordinator. “Allen’s letters to his family from the front during World War I reveal the danger he was in. Holmes’ is pictured with world figures like King George VI, President Eisenhower, and the Shah of Iran.”



*Allen, pictured with Henrietta and Elsie, in their home in Wichita.*

## 2014 Collections Statistics

Collection	Size
Archeological and ethnographic artifacts, cubic feet	4,233
ATLAS bibliographic records	64,540
Kansas Press Association born digital newspaper titles	150
Library books, pamphlets, microfiche	447,020
Manuscript materials, cubic feet	11,588
Maps and architectural drawings	32,837
Microfilm reels	48,139
Museum artifacts	118,489
National Register and state register listings	1,522
Photographs and audio-visual items	548,942
State Archives materials, cubic feet	41,966
State records (Records Center), cubic feet	47,596

The Kansas Historical Society’s mission is to collect items of enduring value related to Kansas history, to care for and preserve these collections, and to make them available for future generations.

## 2014 Statistical Breakdown by Program and Service Areas

## Visitors

*"Our guide's enthusiasm and pride was evident as he conducted his informative tour of Grinter Place."*

### Operated Year-Round

Site	Location	Paid	Complimentary	Total
Constitution Hall State Historic Site	Lecompton	4,832	55	4,887
Discovery Place	Topeka	No fee	11,991	11,991
Fort Hays State Historic Site	Hays	2,799	204	3,003
Grinter Place State Historic Site	Kansas City	852	79	931
Kansas Museum of History	Topeka	24,527	3,195	27,722
Kansas State Capitol Visitor Center	Topeka	902	68,837	69,739
Kaw Mission State Historic Site	Council Grove	1,725	143	1,868
Pawnee Indian Museum State Historic Site	Republic	1,357	187	1,544
Shawnee Indian Mission State Historic Site	Fairway	2,321	115	2,436
State Archives	Topeka	No fee	4,405	4,405

### Operated Seasonally

Three of the state historic sites are open seasonally from April to September.

Site	Location	Paid	Complimentary	Total
Hollenberg Pony Express Station State Historic Site	Hanover	804	48	852
Mine Creek Civil War Battlefield State Historic Site	Pleasanton	656	10	666
Red Rocks State Historic Site	Emporia	1,089	239	1,328

### Operated by Community

Four of the state historic sites are operated by community partners. Our partners open these sites to the public free of charge. Hours of operations vary.

Site	Location	Paid	Complimentary	Total
Cottonwood Ranch State Historic Site	Studley		621	621
First Territorial Capitol State Historic Site	Fort Riley		720	720
Goodnow House State Historic Site	Manhattan		520	520
John Brown Museum State Historic Site	Osawatomie		2,786	2,786

<b>Total</b>		<b>41,864</b>	<b>94,155</b>	<b>136,019</b>
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## Public Programs

Site	Location	Attendance
Archeology	Statewide	161
Constitution Hall State Historic Site	Lecompton	1,384
Fort Hays State Historic Site	Hays	709
Grinter Place State Historic Site	Kansas City	258
Historic Preservation Conference	Salina	78
Hollenberg Pony Express Station State Historic Site	Hanover	478
John Brown Museum State Historic Site	Osawatomie	2,500
Kansas Museum of History	Topeka	1,208
Kansas State Capitol Visitor Center	Topeka	2,777
Kaw Mission State Historic Site	Council Grove	339
Pawnee Indian Museum State Historic Site	Republic	162
Red Rocks State Historic Site	Emporia	304
Shawnee Indian Mission State Historic Site	Fairway	4,871
State Archives (program)	Topeka	398
<b>Total</b>		<b>15,627</b>

## Curriculum Programs

Program	Total Served
History and Environmental Fair	1,057
Kansas Day at the Museum	1,802
<i>The Kansas Journey</i>	28,000
Project Archaeology sets	282
<i>Read Kansas!</i>	3,500
Rural School Days	2,664
Teacher in service training	1,497
Traveling resource trunks	21,166
<b>Total</b>	<b>59,968</b>

## 2014 Statistical Breakdown by Program and Service Areas

*“We are so impressed by the displays and by our docent at Fort Hays. Thank you.”*

*“Fantastic! So thoughtful and balanced.”*

—M.W. Elgin, Kansas Museum of History visitor

## 2014 Statistical Breakdown by Program and Service Areas

*"I wanted to pass on to you both my sincerest thanks for taking such good care to make my research trip to the Kansas Historical Society so enjoyable. I sincerely appreciate everyone's kind assistance."*

## Services

Type of Service	Total Served
Agency records retention schedules created or revised	149
Archeology outreach	318
Contract archeology projects	255
Facility rental participation – Historic sites	1,575
Facility rental participation – Topeka	11,738
Heritage Trust Fund workshop participants	69
Historic preservation tax credits (federal) - completed	18
Historic preservation tax credits (state) - completed	64
Interlibrary loan requests filled	1,328
Land survey requests filled	10,970
Media contacts	135
Media releases	128
Museum loans processed	34
National and state register listings added	48
Photographic use permits granted	231
GIS archeological information access provided	84
Loans of archeological materials provided	57
Research requests answered	4,914
State and federal law reviews completed	2,406
State records center retrievals	13,913
Unmarked Burial Sites Preservation Act cases	18
<b>Total</b>	<b>48,452</b>



## Publications

Title	Circulation
<i>Kansas Preservation</i>	6,526
<i>Reflections</i>	3,925
<i>KSHS eNews</i>	2,529
<i>KSHS Teacher eNews</i>	9,293
<b>Total</b>	<b>22,273</b>

## Online Resources

Program	Total Served
Facebook fans (18 sites)	11,228
Flickr views	2,659
Google+ views	87,274
KHRI survey registered visits	8,427
Kansas Memory page views	2,316,115
kshs.org page views	3,999,426
LinkedIn followers	214
Pinterest followers	601
Tumblr followers	57
Twitter followers (4 accounts)	6,327
YouTube views	68,211

## Partnerships

<i>Ancestry</i> (KSHS content) page views	5,625,185
<i>Chronicling America</i> (KSHS content) page views	502,407
<i>Territorial Kansas Online</i> page views	150,516
Newspapers.com (KSHS content) page views	438,406
<b>Total</b>	<b>13,217,053</b>

## Grants Awarded

Type of Service	Dollar Amount	Number of Projects
Historic Preservation Fund	\$120,380	11
Heritage Trust Fund*	\$1,119,408	14
<b>Total</b>	<b>\$1,239,788</b>	<b>25</b>

## 2014 Statistical Breakdown by Program and Service Areas

*"I absolutely love your website. The historical and cultural value of images, documents, and information you have available is immeasurable."*

*\*Created 13 jobs, \$53,938 in state and local taxes, \$539,400 in gross state product.*

**Expenditures**  
\$6,559,824

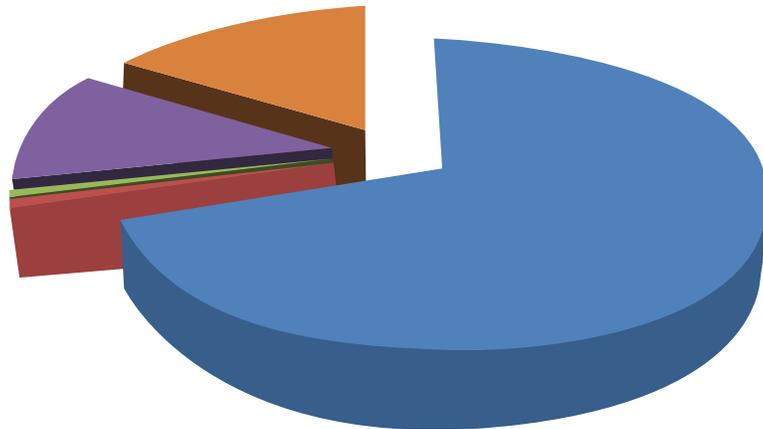
**Fiscal Year 2014 Resources**



Administration*	\$1,990,809
State Archives	\$899,481
Education and Museum	\$728,434
Historical Research Collections	\$791,789
Cultural Resources	\$1,808,067
State Archives	\$341,244

\*All utilities, office equipment, and supplies for the entire agency are included in the Administration budget, as are all pass-through funds.

**Revenues**  
\$6,559,824



State General Fund	\$4,607,633
Heritage Trust Fund**	\$50,210
Private gifts	\$42,175
Federal Fund	\$790,678
Fee funds (earned revenue)	\$1,069,128

\*\*Heritage Trust Funds used were unusually low because the agency held the start of the 2014 projects until the legislature resolved the issue of the mortgage registration fee, which has traditionally funded the program.

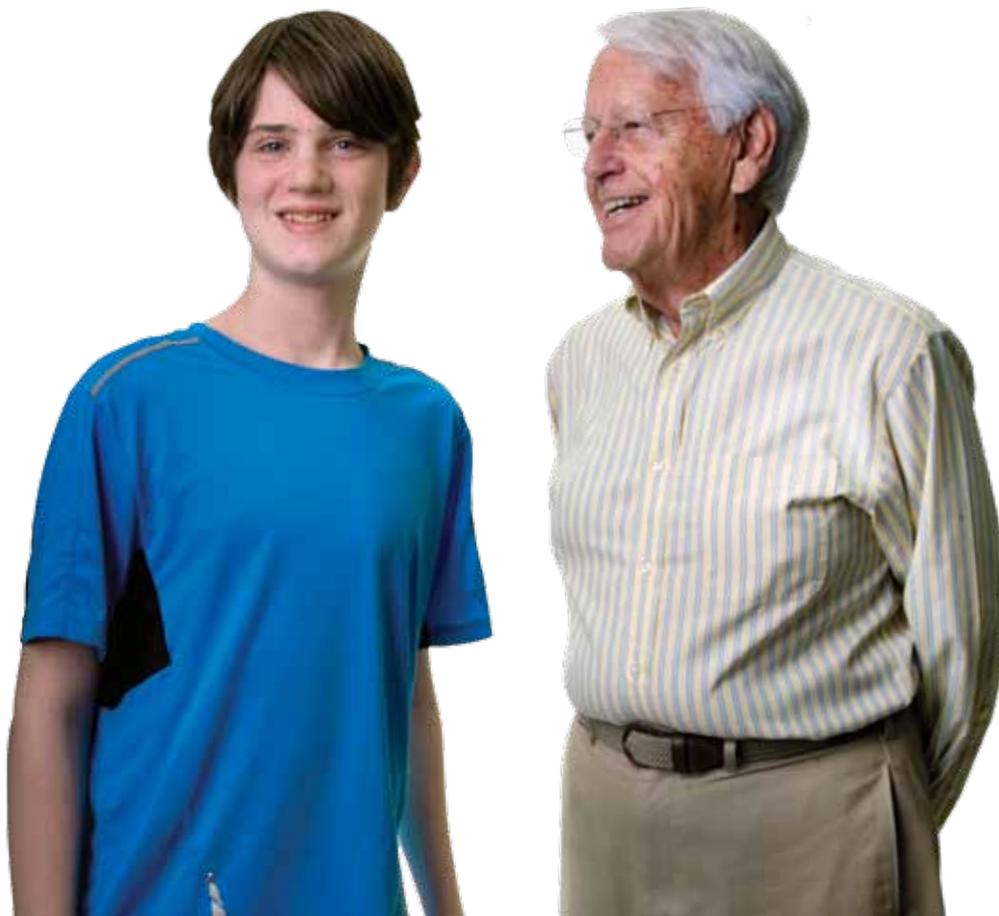
The Kansas Historical Foundation provided an additional \$210,252 to the agency in FY 2014.

## 2014 Volunteers

Service Area	Number of Volunteers	Hours Contributed
Archeology	11	974
Discovery Place	6	438
Docents – Kansas Museum of History	11	375
Educational opportunities		450
Information – Kansas Museum of History	8	1,005
Kansas State Capitol Visitor Center	11	1,394
Special projects	70	2,072
State Archives	28	2,478
State Historic Sites	215	6,953
Summer youth	9	205
<b>Total</b>	<b>369</b>	<b>16,344</b>

*“I became a volunteer after I retired in 1996. I enjoy the opportunity to greet the guests who come to visit the Kansas Museum of History”*

**—John Salisbury**



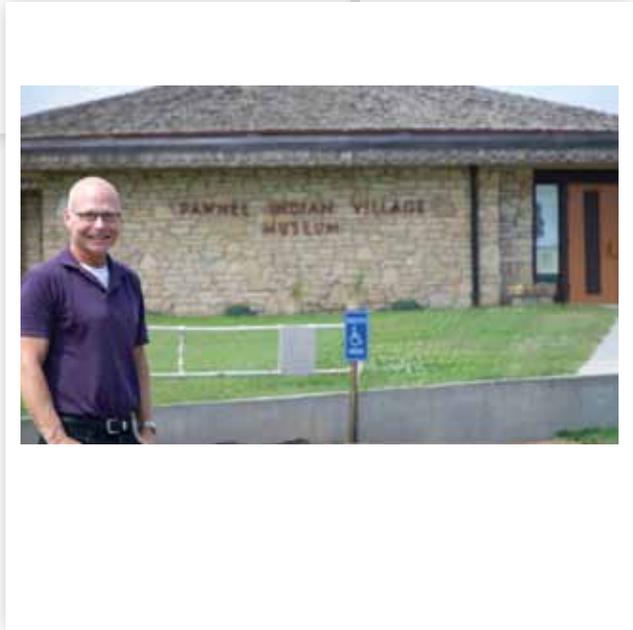
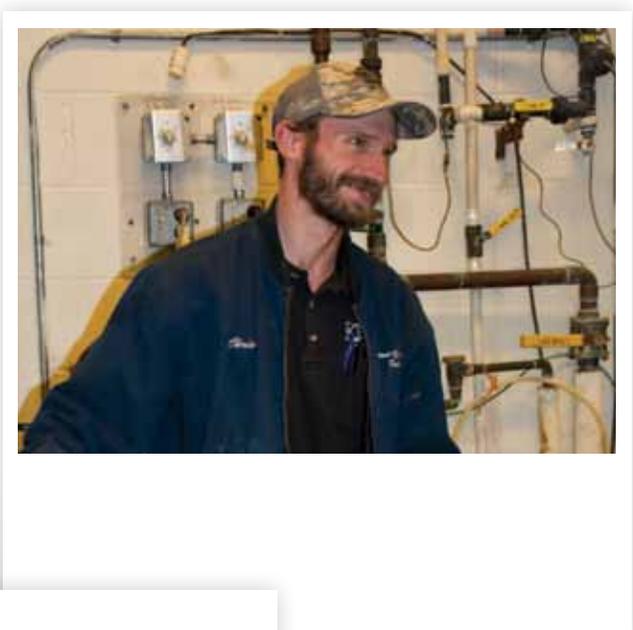
**Evan Woodward**, left, and **John Salisbury**, right, are Kansas Historical Society volunteers.

## Staff

*“Our staff members help to make the Historical Society among the best in the nation. They are dedicated to the preservation of Kansas history and work tirelessly to find creative ways to share the state’s history with the public. It is an honor to work with each and every one of them.”*

**—Jennie Chinn**





The Kansas Historical Society is part of the executive branch of state government.  
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PAST PRESENT FUTURE



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