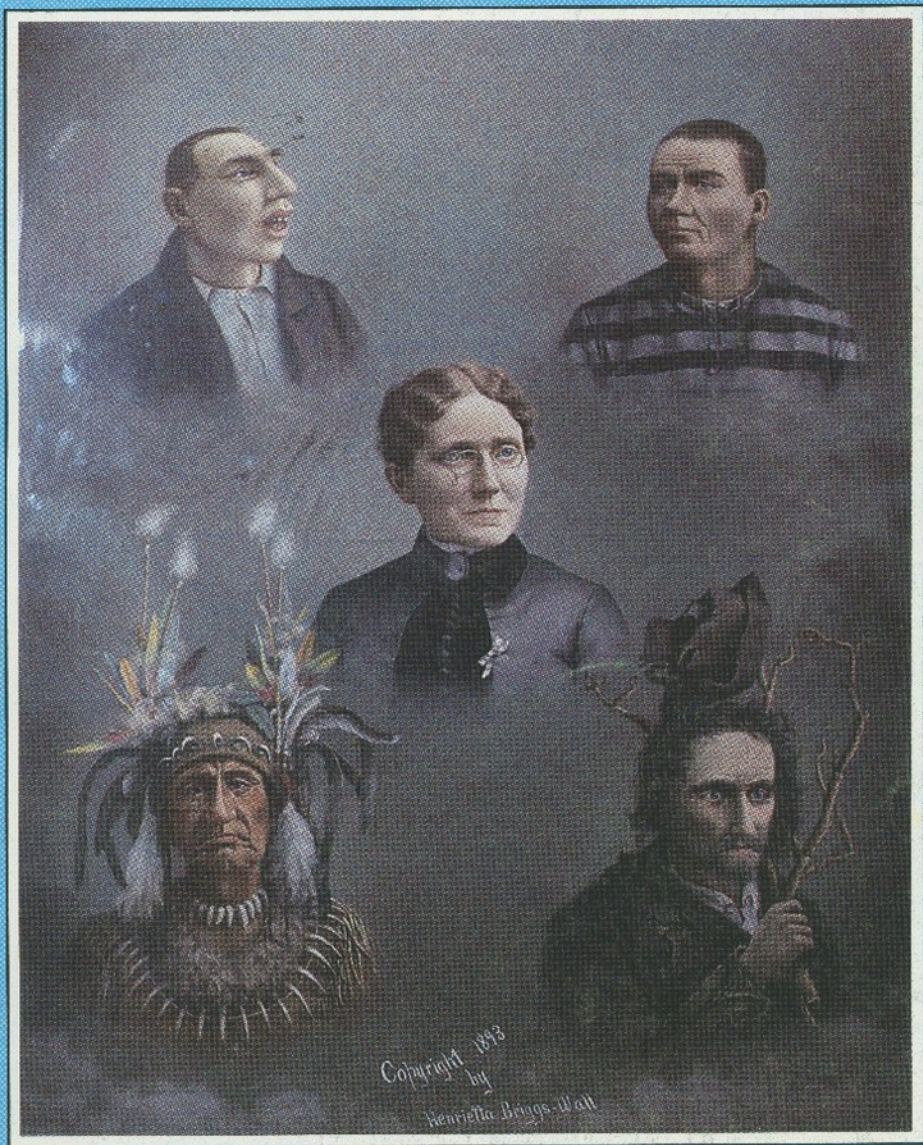


KANSAS HISTORY

A Journal
of the
Central Plains

Volume 7, Number 4
Winter 1984/85



Kansas State Historical Society

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THE KANSAS STATE HISTORICAL SOCIETY was organized in 1875 by the newspaper editors and publishers of the state, and four years later it became the official trustee for the state's historical collections. Since then, the Society has operated both as a non-profit membership organization and as a specially recognized society supported by appropriations from the state of Kansas.

The purposes of the Society are the advancement of knowledge about and the preservation of resources related to the history and prehistory of Kansas and the American West, accomplished through educational and cultural programs, the provision of research services, and the protection of historic properties. The Society is governed by a ninety-nine-member board of directors, elected by the membership, and is administered by an executive director and an assistant executive director.

The new Kansas Museum of History features exhibits and educational programs based on the Society's rich artifact collections. It is located near the historic Pottawatomie Baptist Mission west of Topeka, adjacent to Interstate 70. All other Society departments remain at the Center for Historical Research, Memorial Building, across the street from the State Capitol in Topeka.

All persons interested in Kansas history and prehistory are cordially invited to join the Society. Those who would like to provide additional support for the Society's work may want to consider contributions in the form of gifts or bequests. A representative of the Society will be glad to consult with anyone wishing to make such a gift or establish a bequest or an endowment. Address the Executive Director, 120 West Tenth Street, Topeka, Kansas 66612.

Cover: Entitled *American Woman and Her Political Peers*, this pastel featuring Frances Willard graphically illustrated the belief that a woman in the United States had as little political power as the disenfranchised Indian, madman, convict, and idiot. The artwork, now in the Society's collections, was executed by W. A. Ford and copyrighted by Henrietta Briggs-Wall, both of Hutchinson. It caused much comment at the World's Columbian Exposition in Chicago in 1893 and was reproduced on cards and distributed nationwide.

In this issue of *Kansas History*, the authors discuss woman suffrage and numerous other reforms of the late nineteenth and early twentieth centuries in articles ranging from accounts of individual women to analyses of women's publications and organizations. Carry Nation, Kate Richards O'Hare, Annie Diggs, Emma Pack, Fannie McCormick, Bina Otis, Lucy Browne Johnston—all appear in the following pages, writing, speaking, campaigning, and organizing to improve their own and others' lives.

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Maxine Benson, *Editor*
Dot E. Taylor, *Associate Editor*
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The Society assumes no responsibility for statements of fact or opinion made by contributors.

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