

The
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Correspondence concerning articles for the *Quarterly* should be addressed to the managing editor. The Society assumes no responsibility for statements made by contributors.

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THE COVER

A series of slides produced in Kansas City, Kan., in 1897, to illustrate the song, "The Letter Edged in Black," is featured on the following two pages. One of the slides, in its original color, appears on the cover. They represent a small part of a large song-slide collection owned by John W. Ripley of Topeka.